

CURRICULUM VITAE

November 2014

Kim Fortun, Professor & Acting Department Head
Department of Science and Technology Studies
Rensselaer Polytechnic Institute
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APPOINTMENTS

Rensselaer	Professor	July 2011-present
Journal of Cultural Anthropology	Co-Editor	January 2006-December 2010
Rensselaer, School of H&SS	Associate Dean	August 2001-July 2004
Institute for Advanced Study	Visiting Scholar	January-May 2001
Rensselaer	Associate Professor	May 1999-present
Cornell University	Rockefeller Postdoc	January-December 1994
Rensselaer	Assistant Professor	August 1993-May 1999

EDUCATION

Rice University, PhD Anthropology, May 1993
Duke University, BA History/Philosophy, May 1986

RESEARCH FOCI

anthropology of science and environmentalism; experimental ethnography

NARRATIVE DESCRIPTION

Kim Fortun is a cultural anthropologist and Professor of Science & Technology Studies at Rensselaer Polytechnic Institute. Her research and teaching focus on environmental risk and disaster, and on experimental ethnographic methods and research design. Her research has examined how people in different geographic and organizational contexts understand environmental problems, uneven distributions of environmental health risks, developments in the environmental health sciences, and factors that contribute to disaster vulnerability. Fortun's book *Advocacy After Bhopal: Environmentalism, Disaster, New World Orders* was awarded the 2003 Sharon Stephens Prize by the American Ethnological Society. From 2005-2010, Fortun co-edited the *Journal of Cultural Anthropology*. Currently, Fortun is working on a book titled *Late Industrialism: Making Environmental Sense*, on *The Asthma Files*, a collaborative project to understand how air pollution and environmental public health are dealt with in different contexts, and on design of the Platform for Experimental and Collaborative Ethnography (PECE), an open source/access digital platform for anthropological and historical research. Fortun also runs the EcoEd Research Group, which turns ethnographic findings about environmental problems into curriculum delivered to young students (kindergarten-grade 12), and is helping organize both the Disaster-STS Research Network, and the Research Data Alliance's Digital Practices in History and Ethnography Interest Group. Fortun is Acting Head of Rensselaer's Department of Science and Technology Studies, and Director of Sustainability Studies.

CURRENT INITIATIVES

Kim Fortun is completing a book manuscript focused on the complex infrastructural, environmental and knowledge problems that characterize *Late Industrialism*, a historical period that has come into view in the years since the 1984 Bhopal disaster. Drawing on over two decades of ethnographic research around environmental disasters, governance and science, Fortun identifies new forms of vulnerability emergent from tight linkage between technical, ecological, political-economic and socio-cultural systems.

Kim Fortun is also working on a book manuscript titled *Experiments in Ethnography*, which will include already published and new essays on experimental ethnographic research design and practice.

[The Asthma Files](#) is a collaborative ethnographic project (involving researchers at many institutions, led by Mike Fortun and Kim Fortun at Rensselaer) to understand how individuals and organizations are working to address the global air quality crisis and epidemic incidence of asthma. The project aims to advance understanding of factors that condition societal capacity to deal with complex problems such as environmental public health. The project is designed to involve researchers at different sites, and at different career stages, allowing for the development of [new models for linking teaching and research](#).

The [Disaster-STS Research Network](#) was formed to bring together researchers from around the globe, from many different disciplines, concerned to better coordinate efforts to understand, anticipate and respond to environmental and industrial disaster. This effort builds on two 2013 NSF-sponsored workshops, one (organized by Kim Fortun with sociologist Scott Frickel) focused on Disaster-STS broadly; another (led by Kim Fortun and Rensselaer historian Atsushi Akera) focused on the aftermath of the [Fukushima disaster](#) (bringing together Japanese and American researchers).

The Platform for Experimental, Collaborative Ethnography (PECE) is an open source/access digital platform that supports multi-sited, cross-scale historical and ethnographic research. PECE has been designed by researchers at Rensselaer, including Professors Mike Fortun and Kim Fortun, and (current and former) PhD students Erik Bigras, Brandon Costelloe-Kuehn and Alison Kenner (now at Drexel University), and is designed to be shared with other humanities and social science research groups once customized and stabilized.

The Research Data Alliance (RDA)'s [Digital Practices in History and Ethnography Interest Group](#), is chaired by Mike Fortun and Kim Fortun at Rensselaer, and anthropologist Jason Jackson, Director of the Mathers Museum of World Cultures at the University of Indiana. RDA is an international initiative to facilitate the development of effective data practices, standards and infrastructure in particular research areas, and across research areas – aiming to enhance capacity to archive, preserve, analyze and share data, and for collaboration both within and across research communities.

Kim Fortun has played a formative role in Rensselaer's [Sustainability Research Network](#), coordinating interaction among faculty and students across Schools, leveraging humanities and social science insight into the ways “trading zones” develop across scientific disciplines. This network enriches Rensselaer's new [STS-Sustainability Studies B.S. program](#), which Fortun helped develop.

Rensselaer's [EcoEd Research Group](#) involves undergraduate and graduate students in the translation of humanities and social science research findings on environmental problems into curriculum for K-12 students. Working as teachers, university students grow into roles as stewards of both educational and ecological systems. This work extends the broad impact of Rensselaer research while providing meaningful educational experiences to Rensselaer students. Extending from this work, Fortun is coordinating the [Capital District Working Group on Sustainability Education](#), which connects regional k-12, community and university educators to each other, and to a broader, state-wide initiative.

PUBLICATIONS

monographs

2001 *Advocacy After Bhopal: Environmentalism, Disaster, New Global Orders*. University of Chicago Press. (awarded the 2003, biannual Sharon Stephens Prize by the American Ethnological Society)

edited volumes

2010 (with Mike Fortun) *Major Works in Cultural Anthropology, Vol 1: Moorings, Vol 2: Modernities, Vol 3: Emergence, Vol 4: Engagements*. Sage.

1998 (with Todd Cherkasky) *Science as Culture* Vol. 7, No. 2. Special Issue, "Counter-Expertise and Collaboration."

essays and articles

in press "Theory in Teaching Ethnography," *Theory Isn't What It Used to Be* edited by Dominic Boyer, James Faubian and George Marcus. Cornell University Press.

in press "Learning Across Disaster: Rebuilding," for *Health in Disasters: A Science, Technology and Society Practicum for Medical Students and Healthcare Professionals*. International Atomic Energy Agency.

2014 "From Latour to Late Industrialism," *Hau: Journal of Ethnographic Theory*. 4/1. p309-329.

2014 (co-authored with Erik Bigrams, Brandon Costello-Kuehn, Tahereh Saheb, Jerome Crowder, Dan Price, Alison Kenner, Mike Fortun) "Experimental Ethnography Online: *The Asthma Files*," *Theorizing Production, Producing Theory* special issue edited by John Jackson. *Cultural Studies*. 28/3.

2013 (co-authored with Erik Bigras, Brandon Costelloe-Kuehn, Allison Kenner, Tahereh Saheb, Jerome Crowder, Dan Price, Mike Fortun) "Asthma, Culture, and Cultural Analysis," *Heterogeneity in Asthma: Translational Profiling & Phenotyping*. Series: Advances In Experimental Medicine And Biology. Springer.

2012 "Ethnography in Late Industrialism," *Cultural Anthropology* 27/3, pp. 446–464.

2012 "Biopolitics and the Informating of Environmentalism" in *Lively Capital: Biotechnologies, Ethics, and Governance in Global Markets*, edited by Kaushik Sunder Rajan. Duke University Press.

2011 "Toxics Trouble: Feminism and the Subversion of Science," *Bodies in Space: Feminist Approaches to Nature and Materiality*, Forum of Women's and Gender Studies, Vol 31, edited by Elvira Scheich and Karen Wagels. Germany: Westfaelisches Dampfboot.

2011 "Afterward: Faultlines" in *Technoscience, Environmental Justice, and the Spaces Between: Transforming Expert Cultures through Grassroots Engagement*, edited by Gwen Ottinger and Benjamin Cohen. MIT Press.

- 2010 "Of Writing Culture, 2020," Foreword to the 25th anniversary edition of *Writing Culture: The Poetics and Politics of Ethnography*, edited by James Clifford and George Marcus. University of California Press (original publication 1986).
- 2010 (co-authored with Marie Rarieya) "Food Security and Seasonal Climate Information: Kenyan Challenges," *Sustainability Science*. Special Issue, "Land Use and Environmental Sustainability." Vol 5/1, p99-114.
- 2010 "Corporate Oxymorons: essential2life," *Dialectical Anthropology*. Special issue, "Corporate Oxymorons" edited by Stuart Kirsch and Peter Benson. Vol 34/1. p77-86.
- 2010 (co-authored with Mike Fortun) "Introduction," *Major Works in Cultural Anthropology, Vol 1-4: Moorings, Modernities, Emergence, Engagements*, edited by Kim Fortun and Mike Fortun. Sage.
- 2009 "Environmental Right-To-Know and the Transmutations of Law" in *Catastrophe: Law, Politics and the Humanitarian Impulse*, edited by Austin Sarat. Amherst: University of Massachusetts Press.
- 2009 "Figuring Out Ethnography" in *Fieldwork Is Not What It Used To Be: Learning Anthropology's Method in a Time of Transition*, edited by James D. Faubion and George E. Marcus. Ithaca, NY: Cornell University Press.
- 2009 "Scaling and Visualizing Multi-sited Ethnography" in *Multi-sited Ethnography: Theory, Praxis and Locality in Contemporary Research*, edited by Mark Falzon. London: Ashgate.
- 2008 (Rosalind J. Wright, lead author, with Shakira Franco Suglia, Jonathan Levy, Alexandra Shields, SV Subramanian, and Robert Wright) "Transdisciplinary Research Strategies for Understanding Socially Patterned Disease: the Asthma Coalition on Community, Environment, and Social Stress (ACCESS) Project as a Case Study," *Ciência & Saúde Coletiva* 13/6: Nov/Dec, pp. 1729-1742.
- 2006 "Poststructuralism, Technoscience and the Promise of Public Anthropology," *India Review* 5/2-3: Fall, pp294-317.
- 2006 "Cultural Critique in and of American Culture," *Cultural Anthropology* 21/3: August, pp 496-500.
- 2005 (co-authored with Mike Fortun) "Scientific Imaginaries and Ethical Plateaus in Contemporary U.S. Toxicology," *American Anthropologist*. 107/1: March, pp 43-54.
- 2004 "Environmental Information Systems and Appropriate Technology," *Design Issues* 20/3: Fall, pp 54-65.
- 2004 "From Bhopal to the Informating of Environmental Health: Risk Communication in Historical Perspective," *OSIRIS* 19/1: pp283-296. Special Issue, "Landscapes of Exposure: Knowledge and Illness in Modern Environments," edited by Gregg Mitman, Michelle Murphy and Christopher Sellers.

- 2004 (co-authored with Atsushi Akera) "Introducing Humanistic Content to Information Technology Students" in *Using History to Teach Computer Science and Related Disciplines*, edited by Atsushi Akera and William Aspray. Washington, D.C.: Computing Research Associates.
- 2003 "Ethnography In/Of/As Open Systems," *Reviews in Anthropology* 32/2: p171-190.
- 2002 "Remembering Bhopal, Re-figuring Liability," *Interventions: International Journal of Postcolonial Studies* 2/2: July.
- 2002 (co-authored with Mike Fortun) "Aftereffects" in *Late Editions 8, Zeroing in on the Year 2000*, edited by George Marcus. University of Chicago Press.
- 2002 (co-authored with Mike Fortun) "The Work of Markets: Filming Within Indian Mediascapes, 1997" in *Late Editions 7, Para/Sites: New Locales of Cultural Production*, edited by George Marcus. University of Chicago Press.
- 2002 (co-authored with Jeff Petry and Mike Fortun) "Expatriating Anthropology, Writing Thailand" in *Late Editions 7, Para/Sites: New Locales of Cultural Production*, edited by George Marcus. University of Chicago Press.
- 2000 "Remembering Bhopal, Re-figuring Liability," *Interventions: The International Journal of Postcolonial Studies* 2/2.
- 2000 "Net Risk: Environmental Information Design, Access and Literacy," *PDC 2000: Proceedings of the Participatory Design Conference* edited by T. Cherkasky, J. Greenbaum, P. Mambrey and J. K. Pors. Computer Professionals for Social Responsibility.
- 1999 "Locating Corporate Environmentalism: Synthetics, Implosions and the Bhopal Disaster" in *Critical Anthropology Now: Unexpected Contexts, Shifting Constituencies, Changing Agendas*, edited by George Marcus. Seattle: University of Washington Press.
- 1999 "Lone Gunmen: Legacies of the Gulf War, Illness and Unseen Enemies" in *Late Editions 6, Conspiracy / Theories*, edited by George Marcus. Chicago: University of Chicago Press.
- 1999 (co-authored with Mike Fortun) "Due Diligence and the Pursuit of Transparency: The Securities and Exchange Commission, 1996" in *Late Editions 6, Conspiracy / Theories*, edited by George Marcus. Chicago: University of Chicago Press.
- 1998 "The Bhopal Disaster: Advocacy and Expertise," *Science as Culture* 7/2: June, pp 193-216.
- 1998 (co-authored with Todd Cherkasky) "Counter-Expertise and the Politics of Collaboration," *Science as Culture* 7/2: June, pp 172.
- 1998 "Citizens, Inc.: Bottom-Up Organizing in Bottom-Line Contexts" in *Late Editions 5, Corporate Futures: The Diffusion of the Culturally Sensitive Corporate Form*, edited by George Marcus. Chicago: University of Chicago Press.

- 1998 (co-authored with Mike Fortun) "Making Space, Speaking Truth: The Institute for Policy Studies, 1963-1995" in *Late Editions 5, Corporate Futures: The Diffusion of the Culturally Sensitive Corporate Form*, edited by George Marcus. Chicago: University of Chicago Press.
- 1996 "Representing Bhopal" in *Late Editions 3, Connected: Engagements with Media*, edited by George Marcus. Chicago: University of Chicago Press.
- 1996 (co-authored with John Monberg) "Horizons of Interactivity: Making the News at Time-Warner" in *Late Editions 3, Connected: Engagement with Media*, edited by George Marcus.
- 1995 "Rehabilitating Science, Imagining Bhopal" in *Late Editions 2, Technoscientific Imaginaries*, edited by George Marcus. Chicago: University of Chicago Press.
- 1994 "Preface," *Inside Bhopal: A Worker's Story* by T. R. Chouhan and Others. New York: Apex Press.
- 1993 *Writing Bhopal: Anthropological Perspectives on India, Environmentalism and the Politics of Disaster* dissertation submitted to the Department of Anthropology, Rice University.

TEACHING WEBSITES

Sustainability Problems

<http://sustainabilityproblems.wikispaces.com/>

Figuring Out Methods

<http://figuringoutmethods.wikispaces.com/>

Environment and Politics

<http://environmentandpoliticsrpi.wikispaces.com/>

Asthmatic Spaces

<http://asthmaticspaces.wikispaces.com/home>

Thinking Through Disaster

<http://thinkingthroughdisaster.wikispaces.com/>

Ecoed

<http://ecoed.wikispaces.com/>

GRANTS (last five years)

Co-PI with Scott Frickel (Washington State) NSF SBE Workshop Grant: "Disaster Science and Technology Studies (DSTS): Advancing an Emerging Subfield." (\$25,000). Awarded fall 2012. Workshop held September 2013.

Co-PI with Atsushi Akera (Rensselaer) and Cathryn Carson (Berkeley), NSF SBE Workshop Grant: "STS Forum on Fukushima: Building a Transnational Research Agenda and Strategy for Engagement through a Social Scientific Understanding of Disasters & Disaster Sciences." (\$25,000) Awarded fall 2012. Workshop held May 2013.

Co-PI with Mike Fortun (Rensselaer) and Peter Fox (Rensselaer, Tetherless World Constellation). Rensselaer Seed Funding for *The Asthma Files*. (\$18,000) Awarded December 2011. Through summer 2013.

PI, NSF Dissertation Grant (for Aalok Khandekar), "Understanding (Indian) Technomigration: Experience and Structural Conditions." (\$12,000) (2009-2010)

PI, NSF Grant, "Strategizing Transdisciplinarity: From Exposure Assessment to Exposure Science." (\$160,000) (August 2007-December 2011).

SCHOLARLY PRESENTATIONS (last five years)

- 2013
- “What Does Anthropology Want? The Latour Effect,” Presidential Plenary. Annual Meeting of the American Anthropological Association. Chicago. November.
- “Sustainability and the High School Curriculum,” Annual Conference, Science Teachers Association of New York State.
- “Updates on Disaster-STS,” Roundtable. Annual Meetings of the Society for Social Studies of Science. San Diego. October.
- “Disaster-STS: Theory, Framework, Challenges,” NSF Workshop on Disaster-STS. NSF. Washington, D.C. September.
- “Late Industrialism: Eco-technological, Discursive and Temporal Challenges,” Conference on Imaginative Environments. National University of Singapore. July.
- “Tehran Asthma Files,” Center for Persian Studies and Culture, University of California – Irvine.
- “Disaster in Late Industrialism,” NSF Workshop on the Fukushima Disaster. University of California-Berkeley. May
- “Platforms for Experimental and Collaborative Ethnography,” Department of Communications, University of California – San Diego. May.
- “Platforms for Experimental and Collaborative Ethnography,” Department of Anthropology, University of California – Irvine. May.
- Anthropology and Disaster,” Bennington College. April.
- “Late Industrialism: Characterizing a Political Context,” Williams College. April
- 2012
- “Late Industrialism: Discursive and Political Challenges,” Workshop on Feminism and the New Materialism. Center for Gender Studies. Uppsala University. Sweden. November.
- “Late Industrialism: Discursive and Political Challenges,” Workshop on Biopolitics, Center for Humanities, University of Wisconsin. October.
- “The Asthma Files and the Anthropology of Data,” Workshop on. University of Chicago, Beijing Center. September.
- “The Asthma Files and Tehran Asthma Files,” Workshop on Tehran Asthma Files, University of California –Irvine. May 10.
- “Disaster in Late Industrialism,” Symposium on the History of Disaster and Hazards. Barnard/Columbia University.. April.
- “Ethnography in the Education of Eco-Educators,” Symposium on the Anthropology of Teaching and Learning. Oxford University. April.

- 2011 “Putting Theory in Production: The Asthma Files,” Annual Scholars Symposium: *Theorizing Production/Producing Theory* Scholars Symposium, Annenberg School of Communication. December 2, 2011.
- 2011 “Discussant: When Ethnography Loops.” Panel, “When Informants Theorize Back: Confronting the Anthropological Legacy of the Theorized Other,” Annual meeting of the American Anthropological Association, Montreal. November 20.
- 2011 “Experimenting with the Asthma Files, 3.0.” Panel, “Digital Anthropology: Projects and Projections,” Annual meeting of the American Anthropological Association, Montreal. November 20.
- 2011 “Liberating Cultural Anthropology?” Panel, “The Future of AAA Publishing: A Forum for Discussion,” Annual meeting of the American Anthropological Association. Nov 18.
- 2011 “Discussant: Directions for Disaster Science Studies.” Panel, “From Many Angles: The Deepwater Horizon Disaster and Disaster Science Studies,” Annual meeting of the Society for Social Studies of Science, Cleveland. November 5.
- 2011 “The Asthma Files, 2.0.” Panel, “Digital STS: Projects and Projections,” Annual meeting of the Society for the Social Studies of Science, Cleveland. November 3.
- 2011 “Discussant: Embedded, Encoded Ethnographic Subjects.” Symposium on the 25th Anniversary of Anthropology as Cultural Critique,” Department of Anthropology and Program in Science, Technology and Society, MIT. October 27.
- 2011 “The Question Concerning Ethnography.” Symposium on *Writing Culture* at 25: Theory/Ethnography/Fieldwork. Department of Anthropology, Duke University. September 30.
- 2011 “Liberating Anthropological Scholarship?” Digital Humanities Seminar Series, Franklin Humanities Institute, Duke University. September 30.
- 2011 “Industrial Culture, the Petro-Chemical Complex and Corporate Social Responsibility: Stategems, Spoils and Science.” Symposium on Corporate Social Responsibility and New Avenues for Human Rights, Human Rights Program, University of Chicago. April.
- 2011 “Making Environmental Sense: Air Quality, Exposure Science and the Promise of Semiosis.” Harvard Anthropology Seminar. Harvard University. April
- 2011 “Toxics Trouble.” Harvard Anthropology Lunch Workshop, Harvard University. April.
- 2010 “Opening Knowledge Systems: Experiments in Digital Humanities,” Plenary lecture, Conference on Archiving Community Knowledge. Ambedkar University, New Delhi
- 2010 “Industrial Culture and the Challenge of Exposure Science,” Annual Meetings of the American Anthropological Association, New Orleans, November.
- 2010 “Toxics Trouble: Feminism and the Subversion of Science,” colloquium, Massachusetts Institute of Technology, November.

- 2010 "Experimenting with The Asthma Files 2.0," Biannual Meetings of the Society for Cultural Anthropology. Santa Fe.
- 2010 "Trouble with Toxics," Colloquium, Department of History, Manhattanville College, March 31.
- 2010 "Information Technology and Culture in the Environmental Arena," Annual Meeting of the Vietnam Science Association, Troy NY.
- 2009 "Theory In/Of Ethnography," Panel on "Ethnography and Social Theory," organized by Dominic Boyer. Annual Meetings of the American Anthropological Association. Philadelphia, November.
- 2009 "Why Water?," Panel on "Anthropology and Water Worlds," organized by Andrea Ballestero. Annual Meetings of the American Anthropological Association. Philadelphia, November.
- 2009 "How to Write An Essay for Cultural Anthropology," Workshop. Annual Meetings of the American Anthropological Association. Philadelphia. November.
- 2009 "The Asthma Files," invited presentation. Workshop: "Asthmatic Spaces: Houston," University of Houston Honors College. November 17.
- 2009 "Teaching Theory In/Of Ethnography," invited presentation. Workshop: "At the Juncture of Ethnography and Social Theory," Department of Anthropology, Rice University. April 25.
- 2009 "Trouble with Toxics," lecture. Health and Society Quadrant Initiative, University of Minnesota Institute for Advanced Study and University of Minnesota Press. April 17.
- 2009 "Experimenting with *The Asthma Files*," Workshop: Health and Society Quadrant Initiative, University of Minnesota Institute for Advanced Study and University of Minnesota Press. April 15.
- 2009 "Journal Publishing, 2.0" workshop. Department of Anthropology, University of Minnesota. April 16.
- 2009 "Experimenting with *The Asthma Files*," lecture. Politics, Society, Environment & Development Seminar Series, Institute for Social and Economic Policy Research, Columbia University. March 6.
- 2008 "From 'Better Living Through Chemistry' to Essential2Life," Panel on "Corporate Oxymorons," organized by Stuart Kirsch and Peter Bensen. Annual Meetings of the American Anthropological Association, San Francisco. November.
- 2008 Discussant, Panel on "How is Anthropology Going? An Inquiry Into Movement, Mode and Methods in the Contemporary World," organized by Kevin Karpiak. Annual Meetings of the American Anthropological Association, San Francisco. November.
- 2008 Discussant, "Multispecies Salon and Exhibit," organized by Eben Bayer, California College of Arts, San Francisco. November 22.

COURSES TAUGHT

Advanced Qualitative Methods	Environment & Politics	STS Senior Projects
Cultural Analysis	Sustainability Research Design	World Politics
Science Studies	Environment & Health	Indian Culture & Politics
Ethnography of Technology	Environment, Law, Culture	Info Society & Politics
Politics & Economics of IT	Nature & Society	IT Revolutions
Sustainability Problems	Oil Politics	Asthma Politics

Ph.D. ADVISEES

Lindsay Poirier (IT, Africa and development, expected 2018)

Pedro de la Torre (environmental remediation and stewardship, expected 2016)

Erik Bigras (cultures of computer modeling, expected 2015)

Msmaku Asrat (*Modernity and Change in Ethiopia: 1941-1991: From Feudalism to Ethnic Federalism*, 2003)

Jean-Francois Blanchette (*Dematerializing" Written Proof: French Evidence Law, Cryptography, and the Global Politics of Authenticity*, 2002)

Brandon Costelloe-Kuehn (*Environmental Media Systems: Innovations at the U S Environmental Protection Agency's National Exposure Research Laboratory*, 2012)

Camar Diaz-Torres (*Small Arms: Technologies of Sustained Militarization in Postwar Guatemala*, 2007)

Art Fricke (*Searching for Extra-Terrestrial Life*, 2004)

Aalok Khandekar (*Engineering the Global Indian: Skills, Cosmopolitanism, and Families in Circuits of High-tech Migrations between India and the United States*, 2010)

David Levinger (*Pedestrian Technologies: Redesigning Citizens, Organizers, and Technical Professionals*, 2002)

Casey O'Donnell (*The Work/Play of the Interactive New Economy: Video Game Development in the United States and India*, 2008)

Jason Patton (*Transportation Worlds: Designing Infrastructures and Forms of Urban Life*, 2004)

Marie Rarieya (*Environmental Degradation, Food Security, and Climate Change: An STS Perspective on Sustainable Development in Western Kenya*, 2007)

Erich Schienke (*Greening the Dragon: Environmental Imaginaries in the Science, Technology, and Governance of Contemporary China*, 2006)

Alex Sokoloff (*Informing Greenpeace: Material Practice, Work Culture and Global Organization*, 2006)

Bo Xie (*Growing Older in the Information Age: Civic Engagement, Social Relationships, and Well-being among Older Internet Users in China and the United States*, 2006)

Ann Sundberg (*Grasping Technology: Jump-starting Grassroots Web Production*, 2002)

SELECT SERVICE AT RENSSELAER (last five years)

Institute

Provost's Committee on Core Curriculum (summer 2013-present)

Student Life Committee on Civic Learning and Project Pericles (fall 2013, co-chair)

Faculty Senate Committee on Faculty Development and Retention (Fall 2012-present)

School

HASS Faculty Coach (summer 2012-spring 2013)

Chair, HASS Excellence in Sustainability Studies Task Force (spring 2012-summer 2013)

Co-chair, Search Committee for Electronic Arts Department Head (2008)

Department

Chair, STS Promotion and Tenure Committee, spring 2012-present

Acting Director STS Undergraduate Programs, summer 2012-summer 2013

Acting Director MS in Ecological Economics, Values and Policy, spring 2012-present

Undergraduate Curriculum Committee, Chair (fall 2011-present)

Sustainability Film Series Organizer, spring 2011 – present

STS PhD Portfolio Exam Review Committee, spring 2012

SELECT PROFESSIONAL SERVICE (last five years)

Society for Cultural Anthropology Task Force on Open Access

Committee member, Section Assembly Advisory Board to American Anthropology Association's Committee on the Future of Print and Electronic Publishing (CFPEP)

Editorial Board Member, *Political and Legal Anthropology Review* (2005-2013)

Board member, Society for Cultural Anthropology (2006-2009)

SELECT COMMUNITY SERVICE (last five years)

Brittonkill Elementary Odyssey of the Mind Program, coach. 2011-present.

Brittonkill Elementary Educational Enrichment Program, after-school instructor (9 hour program).
Spring 2009, 2010, 2011.

Emma Willard High School Intern Program, sponsor. 2011-2013.

Joseph's House and Shelter, Inn From the Cold Program to Support the Homeless in Troy, volunteer.
2009-2010.

Brunswick Community Library Capital Campaign Committee. 2009.